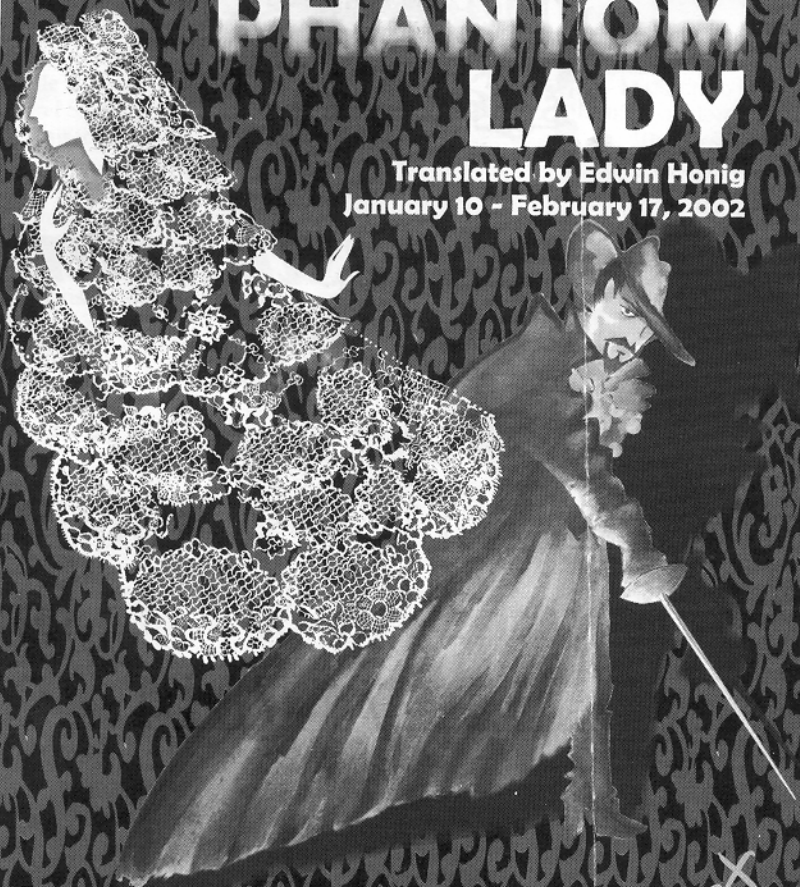


**The Pearl Theatre Company**  
2001/2002 Season

Pedro Calderón de la Barca's **THE  
PHANTOM  
LADY**

Translated by Edwin Honig  
January 10 - February 17, 2002



The Pearl Theatre Company

30 St. Mark's Place, New York, NY 10003  
Box Office: (212) 598-9802

PERIOS

# THE PEARL THEATRE COMPANY

89 St. Mark's Place, NYC 10003

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Fax: (212) 505-3404

www.pearltheatre.org

Box Office: (212) 598-9802

## 2001/2002 Season

### The Resident Acting Company

Rachel Botchan • Robin Leslie Brown • Armie Burton • Joanne Camp  
Celeste Ciulla • Dominic Cuskern • Dan Daily • Robert Hock • Anna Minot  
Christopher Moore • Carol Schultz • Edward Seamon • Ray Virta • John Wylie

### Administrative Staff

Shepard Sobel  
Joanne Camp  
Michelle Brandon  
Margaret S. Benson  
Amy Kaiser  
Jessie Hood  
Jeff Tabnick  
Meghan Beals  
Carol Schultz  
Matthew Coleman & Amy Johnston  
Martin Bristow & Codie Fitch  
Young Yun  
Stephen M. Smith & Company L.L.C.  
Yepello, Klein & Livingstone, P.A.  
Brian Lemna  
Archie Broady

ARTISTIC DIRECTOR  
ASSOCIATE DIRECTOR  
MARKETING DIRECTOR  
DEVELOPMENT DIRECTOR  
BUSINESS MANAGER  
DEVELOPMENT ASSISTANT  
AUDIENCE SERVICES MANAGER  
PROGRAMS MANAGER  
EDUCATION DIRECTOR  
BOX OFFICE ASSISTANTS  
HOUSE MANAGERS  
ADMINISTRATIVE INTERN  
ACCOUNTING  
AUDITORS  
COMPUTER CONSULTANT  
FACILITY MAINTENANCE

### Resident Production Staff

Dale Smallwood  
Beowulf Boritt  
Johnna Doty  
Alice Teirstein  
Robert Neff Williams  
Rich Cole  
Tom Bloom  
Rebecca Morrison  
Bea Cadezas & Rosie Norman

FACILITIES & PRODUCTION MANAGER  
SCENIC DESIGNER  
SOUND DESIGNER  
CHOREOGRAPHER  
SPEECH & TEXT COACH  
CASTING  
PHOTOGRAPHER  
COSTUME INTERN  
PRODUCTION INTERNS

### Board of Trustees

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# THE PEARL THEATRE COMPANY

presents

## The Phantom Lady

by Pedro Calderón de la Barca

translated by Edwin Honig

### *The Players*

(in order of appearance)

DON MANUEL ..... Ray Virta\*  
COSME, SERVANT TO DON MANUEL ..... Dominic Cuskern\*  
DOÑA ANGELA, SISTER OF DON JUAN AND DON LUIS ... Celeste Ciulla\*  
ISABEL, MAID TO DOÑA ANGELA ..... Robin Leslie Brown\*  
DON LUIS, BROTHER OF DON JUAN ..... Jason Manuel Olazábal\*  
RODRIGO, SERVANT TO DON LUIS ..... Aaron Ganz  
DON JUAN, DON MANUEL'S FRIEND ..... Dan Daily\*  
DOÑA BEATRIZ, DOÑA ANGELA'S COUSIN ..... Rachel Botchan\*  
CLARA, MAID TO DOÑA BEATRIZ ..... Emily Gray

DIRECTOR René Buch<sup>o</sup>

STAGE MANAGER Dale Smallwood\*

SCENIC DESIGN

Sarah Lambert

COSTUME DESIGN

Liz Covey

LIGHTING DESIGN

Stephen Petrilli

SOUND DESIGN

Chris Bailey

CASTING

Rich Cole

FIGHT DIRECTOR

David DeBesse

TECHNICAL DIRECTOR

Tony Rust

ASST. TO THE DIRECTOR

Juan Carlos Salinas

COSTUME INTERN

Rebecca Morrison

PRODUCTION INTERNS

Bea Cadezas & Rosie Norman

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### SETTING

The scene is laid in Madrid.

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<sup>o</sup>

ssdc

The Director-Choreographer is a member of the  
Society of Stage Directors and Choreographers,  
Inc., an independent national labor union.



\* These performers and stage manager are members of Actors' Equity Association. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of professional actors and stage managers in the U.S.

Biographies for the cast and production team of *The Phantom Lady* are available for your perusal in the lobby.

A very special thank you to all of our donors,  
who make great theatre possible.

Lists of donors may be viewed in the lobby.

For a copy of our list of generous donors or for biographies of the company, please ask the house manager.

### **The Pearl Theatre Company Statement of Purpose**

Two commitments especially distinguish The Pearl Theatre Company. We are a resident company, and we produce a full-range repertory strongly rooted in the classics.

A resident company format mandates the ongoing development of a troupe individually and collectively capable of great range in style, period, and character. The Pearl seeks and develops actors with the technical abilities and the artistic inclination to create a character rather than to recreate a type, and to approach each play on the playwright's terms, so that style is a vehicle, rather than a substitute, for honesty.

A full range repertory strongly rooted in the classics offers to the company, and demands of the company, scope, resonance, and variety. A partnership with the great playwrights of all periods challenges the company and our audience constantly to expand their horizons. It is essential to the health of the theatre and to the craft and souls of theatre artists to keep vital our rich tradition.

In specific application, The Pearl puts its money where its people are. A living wage for artistic personnel, tasteful modesty in production elements, and sound fiscal management are administrative priorities. Our goal is to set a standard for classical theatre in America by nourishing and challenging a resident acting company.